

Medieval Art in Italy: Rome and Florence

Name: Lindsey Aldrich

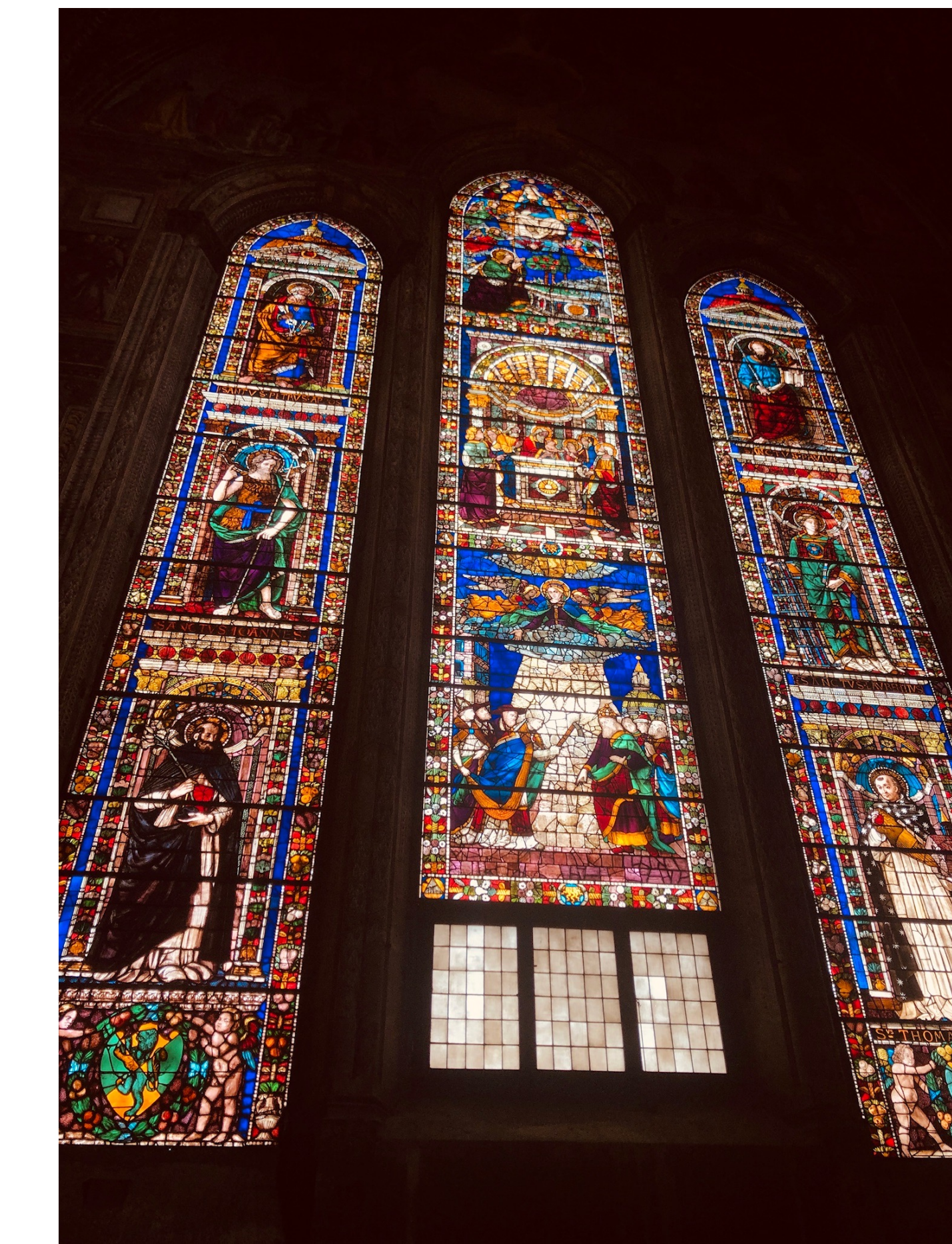
STEP Project Category: Education Abroad

STEP Faculty Member: Dori Henery

Major: Public Health

Why I Chose This Program:

- I took History of Art the previous year with the professor that took us to Italy; I had already studied some of the pieces we would be seeing on the trip!
- I had never been to Italy and wanted to experience traveling with my friends



Favorite Part:

- Directly engaging with artwork I have studied
- Exploring new cities
- New friends from the program
- The food!

Description:

Global May program through the Office of International Affairs. The first week consisted of class in Columbus followed by 2 ½ weeks abroad in Italy directly engaging with art. The course focused on the architecture and artwork from the Late Roman Empire through the Early Renaissance (300-1400 CE) in both Rome and Florence. We explored churches, catacombs, town halls, sculptures, paintings and mosaics.

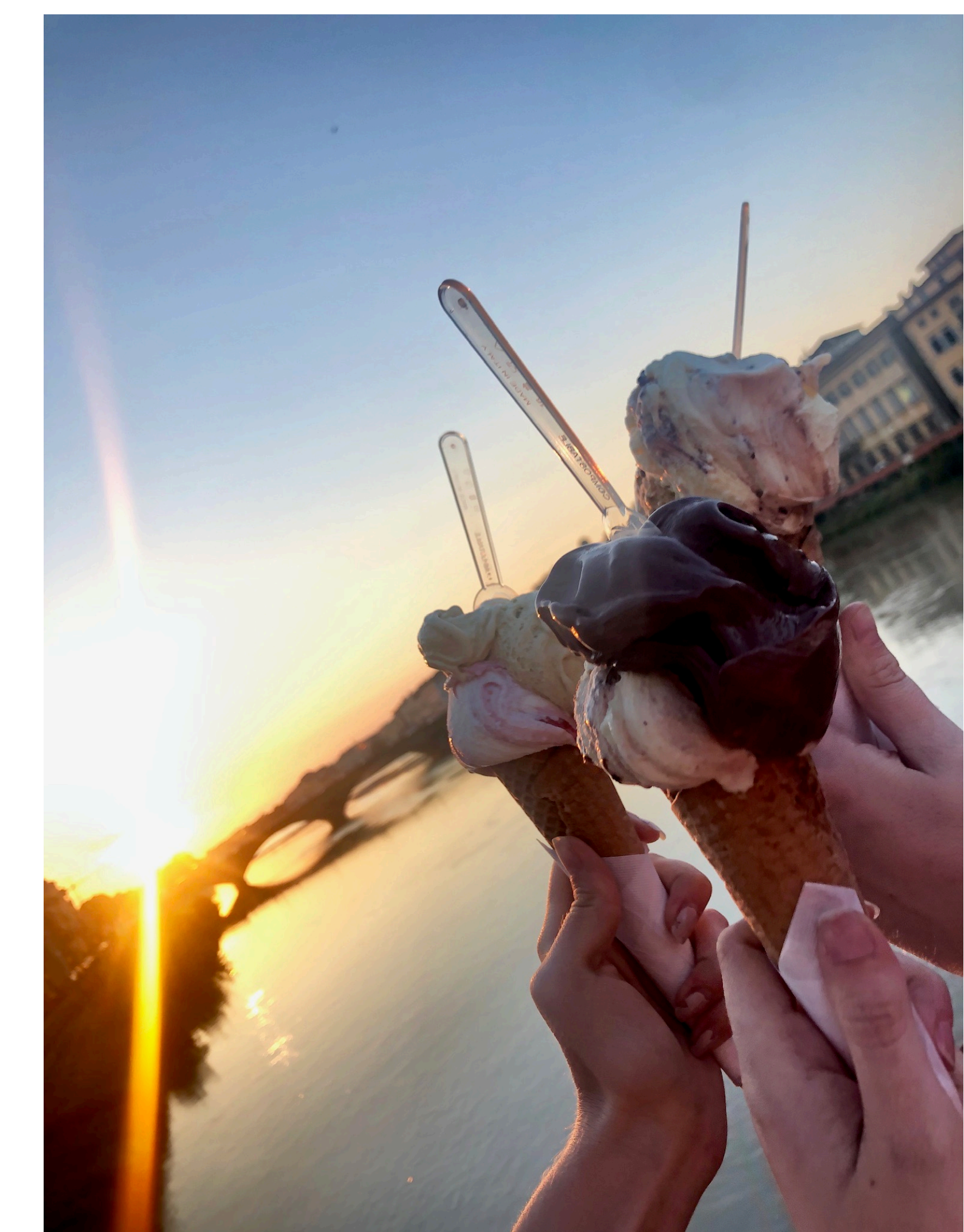
How this Program was Transformational:

- Independence in a new country
- Immersion into a different culture
- Studying a topic unrelated to my major while enhancing my knowledge of design



What I Learned:

- Art techniques such as fresco and mosaics
- Medieval church architecture
- How history shaped artwork of that period



THE OHIO STATE UNIVERSITY

STEP

Second-year Transformational Experience Program